Distoration Rate For Pre Print Plates For .107 Is 96.29%

1 Duro Way

Walton, KY 41094

CREATED BY: B. Wallrawe

16 x 6 x 12 Duro.ArtDepartment@novolex.com

Cut Flap 12.00"

Printed Flap 13.00"

Shopper Series Macrame Tote

DESIGN GROUP:

PLEASE NOTE: This proof is for copy, content, and position approval only. This proof is not for actual color or paper substrate used to produce your order. Carefully check all traps (overlap of color) punctuation, spelling, copy and elements. Please use attached approval letter for signed approval. Approval letter, proof and ink roll outs must be returned to produce your order.

Fill All 5 Anti-Bounce Area With 40% Screen In All Colors Containing Screens

PLACEMENT OF DENSITY BARS (UP TO 6 COLORS)

BORDER DESIGNS

Because Of Machine Movement In Bag

Conversion, Copy Should Be Placed At

Least 1/4" From Fold Lines Or Edges. In The Top Area, Use 1/2" Bleed.

Border Designs Should Be Kept 1/2" From Fold Edges, Top Cutoff And Bottom Fold.

Distoration Rate For Tail Print Plates For .067 Is 97.74%

UNPRINTED PASTE AREA

Full Panel Print Must Bleed Into Top & Bottom Of Bag. Which Is Indicaated On Template Starting Web: 45 1/4" Finished Web 45.00" DATE: 2/10/16 SCALE: FULL Bleed Copy Must Any Copy Above This Extend To this Line. Line Will Not Be Seen. Face 16.00" Gusset 6.00" Gusset 6.00" Face 16.00" Plates Should Stop At This Back Fold Line. AFTER CONVERSION, THIS AREA (1/4") WILL APPEAR IN BOTTOM OF BAG Artwork Bleeds
To This Line
To Complete
Step & Repeat
Of Copy Bleed
Into Left Gusset Panel. Holes 3/16" Diameter - 4 1/4" Apart Holes 3/16" Diameter - 4 1/4" Apart

UNPRINTED PASTE AREA